VOICE AND SPEECH FACULTY POSITION ANNOUNCEMENT

Assistant/Associate Voice and Speech Faculty Position– Tenure-Track Appointment

The Theatre School at DePaul University invites applications for a tenure-track Faculty appointment in the Performance Department, starting September 2017. Candidates must demonstrate specialized, intensive training and experience in teaching voice and speech for actors with a clearly articulated pedagogy focused on integrated, somatic learning and release.

Qualifications: Candidates must possess an M.F.A. or professional equivalent. Candidates must evidence a minimum of five years teaching voice and speech for actors at the college, university or professional level, with a minimum of five years professional experience coaching speech and dialects using an embodied approach to the International Phonetic Alphabet. Additional qualifications include production experience as a director. This position requires a high degree of pedagogical collaboration with other Performance faculty. Faculty play a central role in our production season including directing students in productions, regularly advising and evaluating students on both course and production work and participating in service activities for the School and university.

The School seeks candidates who will contribute to the development of a conservatory language that promotes connection between cultures and deepens understanding of cultural identities and perspectives in performance. Because the School seeks faculty members who bring a critical perspective to issues of diversity and inclusiveness, candidates of color are strongly encouraged to apply. DePaul University offers equal employment opportunities to all persons without regard to race, color, ethnicity, religion, sex, sexual orientation, national origin, age, marital status, physical or mental disability, parental status, housing status, source of income or military status, in accordance with applicable federal, state, and local EEO laws. Salary is commensurate with qualifications and experience.
The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. Central to our mission is a commitment to diversity and equality in education. As an integral part of the training, The Theatre School produces public programs and performances of a wide repertoire of plays - classic, contemporary, and original - that challenge, entertain, and stimulate the imaginations of our artists and our audiences. We seek to enhance the intellectual and cultural life of our university, our city and the profession.

DePaul University is a thriving multi-faceted Catholic, Vincentian, and urban university with ten schools and colleges, five campuses, and enrollment of 23,000 students. The Theatre School, located on the university's Lincoln Park campus, enrolls 350 students in 12 undergraduate and 3 graduate programs. Our faculty (28 full time and 74 part time) includes leading Chicago theatre artists across all disciplines. Faculty members are active participants in the thriving Chicago theatre community.

**Deadlines:** Please apply online at: [http://facultyopportunities.depaul.edu/postings/1010](http://facultyopportunities.depaul.edu/postings/1010) and include a cover letter (which includes a personal statement and teaching philosophy) and CV/resume. All applicants must apply online in order to be considered (paper applications will not be accepted). Letters of recommendation will be requested at a later stage of the search process. For best consideration, applications are due January 4, 2017.