FACULTY POSITION ANNOUNCEMENT

MOVEMENT FACULTY POSITIONS

Assistant/Associate Professor of Movement-for-Actors: The Theatre School at DePaul University invites applications for two full-time tenure track positions in Performance, available Fall of 2016.

Responsibilities: Teaching eight classes per year in a range of levels in the BFA and MFA Movement curriculum, directing once/year, advising, coaching/choreography, creative activities, and service.

Qualifications: The Theatre School at DePaul University in Chicago is seeking two experienced movement faculty members committed to training actors in a top-ranked MFA and BFA conservatory. These full-time tenure-track faculty will complement the current performance movement department of one full-time and several part-time movement faculty members. The ideal candidates have: 1) certification or significant experience in a "body-organization/self-use" form such as Alexander, Bartenieff Fundamentals, Body-Mind Centering, Feldenkrais, yoga; 2) strong backgrounds in training and teaching an "expressive" form or style such as LeCoq, Laban Movement Analysis, Michael Chekhov, other mask work, period movement; and 3) some background in theatrical directing and theatrical choreography. These positions require a diversity of teaching techniques as well as the ability to improve a students' movement in a pedagogical progression. An MFA (or equivalent professional experience) and a minimum of three years university teaching experience is necessary. We are excited to work with people who have strong theatrical backgrounds, advanced studies, or commensurate experience in movement studies. Applicants must demonstrate commitment to continuing work in the profession as well as commitment to full-time teaching, collegiality, and the collaborative process. The school seeks persons with diverse and multicultural perspectives. Candidates of color are encouraged to apply. DePaul University is an Equal Opportunity / Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, ethnicity, religion, sex, sexual orientation, gender identity, national origin, age, marital status, physical or mental disability, protected veteran status, genetic information or any other legally protected status, in accordance with applicable federal, state and local EEO laws. Rank and salary commensurate with experience.
The Theatre School of DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. Central to our mission is a commitment to diversity and equality in education. As an integral part of the training, The Theatre School produces public programs and performances of a wide repertoire of plays - classic, contemporary, and original - that challenge, entertain, and stimulate the imaginations of our artists and our audiences. We seek to enhance the intellectual and cultural life of our university, our city and the profession.

DePaul University is a thriving multi-faceted Catholic, Vincentian, and urban university with ten schools and colleges, two main campuses, and enrollment of over 23,000 students. The Theatre School, located on the university's Lincoln Park campus, enrolls 350 students in 12 undergraduate and 3 graduate programs. Our faculty (27 Full time and 74 part time) includes leading Chicago theatre artists across all disciplines. Faculty members are active participants in the thriving Chicago theatre community.

**Application and deadlines:** Applications must be completed online at: [http://facultyopportunities.depaul.edu/postings/290](http://facultyopportunities.depaul.edu/postings/290) by submitting a cover letter (which includes a personal statement and teaching philosophy) and a CV/resume. Letters of recommendation will be requested at a later stage of the search process. For best consideration the application should be submitted by January 4, 2016.