



TENURED OR TENURE-TRACK FACULTY POSITION IN SCULPTURE

The Sculpture Department at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenured or tenure-track faculty position, beginning in August of 2020. Rank and salary are competitive with peer institutions and are commensurate with quality of practice, scholarship, academic research, extent of teaching experience, and current professional standing.

DEPARTMENT PROFILE

The School of the Art Institute of Chicago's sculpture department provides a unique, interdisciplinary experience that challenges students to develop a personal vision in their work. Faculty and students in this department practice sculpture at its broadest level of meaning. The faculty brings a breadth of vision and experience that is reflected in the innovative curriculum and expansive resources. The department encourages engagement with a diverse range of traditional as well as experimental processes and supports material engagement ranging from foundry work to living systems work in our laboratory garden. The sculpture department at SAIC is committed to approaches both international and deeply local, supporting an economically and culturally diverse context for the study of sculpture. Further information about the department can be found at:

<http://www.saic.edu/academics/departments/sculpture>

RESPONSIBILITIES

Full-time faculty in the sculpture department teach and advise undergraduate and graduate students from diverse backgrounds within the interdisciplinary art and design school environment of SAIC. Faculty teach courses within the core undergraduate and graduate curriculum, choosing to design and teach courses that emphasize their own research interests and expertise, including conceptual approaches, craft-based investigations, digital advances in sculpture, and courses at the intersection of art and design. The faculty member will take a leadership role in forging the future of the department; participate in student advising, admissions events, committee work, and special projects; contribute to the SAIC community through ongoing curricular development; and participate in departmental administration and school governance.

QUALIFICATIONS

A master's degree (MA or MFA) in sculpture, or a terminal degree in a relevant field of study is preferred. The sculpture department seeks candidates with extensive experience in the field of contemporary sculpture. Teaching experience at the university level is preferred. The ideal candidate will be working with sculpture broadly, gathering material from other disciplines and research pursuits such as human rights politics, climate change, the future of gender, systems design, sustainability and material culture, information networks, startup aesthetics, and others. Applicants may wish to highlight aspects of their professional practice with relevance to other fields such as performance, architectural intervention, the publication of materials that advance the field of sculpture, active involvement in the theorizing of sculpture and aesthetics, or the development of new techniques that have advanced the ideas or methodologies within the field of sculpture. The ideal candidate will contribute to the diversity of the school by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and material approaches in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES

On or before **January 15th, 2020**, please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

cover letter stating your interests and qualifications; resume or curriculum vitae; statement of research and practice; diversity statement; documentation of a selection of professional work; statement of teaching philosophy including your thoughts on teaching a diverse student population and creating an inclusive learning environment; three examples of course syllabi; and separate documentation of a selection of students' work, if available.

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

The School currently enrolls 3,640 students in 15 studio departments and 8 academic departments. There are 181 full-time tenured or tenure-track faculty and visiting artists, and 709 adjunct and part-time faculty.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Lumaturije "Luma" Asanoski, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, 312.499.4165, lasonoski@saic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., Suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the Office for Civil Rights Discrimination Complaint Form for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Scranton Associate Director of Academic Affairs at mscranton@saic.edu.