



TENURED OR TENURE-TRACK FACULTY POSITION IN PAINTING AND DRAWING

The Department of Painting and Drawing at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenured or tenure-track faculty position, beginning August 2020. Rank and salary are competitive with peer institutions and are commensurate with quality of practice, scholarship, academic research, extent of teaching experience, and current professional standing.

DEPARTMENT PROFILE

The Department of Painting and Drawing at the School of the Art Institute of Chicago is home to a great number of approaches to both disciplines. It is an open community with a strong commitment to experimentation. The department retains a diverse and committed faculty whose work appears in galleries, museums and publications across the globe. Further information about the department can be found at <http://www.saic.edu/academics/departments/painting-and-drawing>.

RESPONSIBILITIES

Tenured and tenure-track faculty teach undergraduate, post-baccalaureate, and graduate level classes within the Department of Painting and Drawing, and work with MFA students on a tutorial basis. Additionally, SAIC faculty also teach in collaboration with other relevant departments within the context of an interdisciplinary art school. The faculty member will teach in areas that contribute to the general goals of the department as well as in their area of specialization; take a leadership role in forging the future of the department; participate in student advising, admissions events, committee work, and special projects; contribute to the SAIC community through ongoing curricular development; and participate in departmental administration and school governance.

QUALIFICATIONS

A MFA degree in Painting and Drawing or a terminal degree in other relevant field of study is preferred. A minimum of two years teaching experience or its equivalent, and a significant record of exhibitions and related professional activities required. A strong national and international exhibition record is preferred. Artists whose practice incorporates painting and drawing to a significant degree are encouraged to apply. Knowledge of contemporary critical and theoretical issues in painting and drawing is expected. Engagement with and participation in an ongoing conversation about the evolution and future of the painting discipline as it relates to the department is essential. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the experience and aptitude to teach, as well as mentor, undergraduate, graduate, and post-baccalaureate students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration, as the successful candidate will provide vision and direction as the department chair on a rotating basis.

APPLICATION PROCEDURES

On or before **January 1, 2020** please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include: cover letter stating your interests and qualifications; resume or curriculum vitae; statement of research and practice; diversity statement; statement of teaching philosophy including your thoughts on teaching a

diverse student population and creating an inclusive learning environment; documentation of a selection of professional work; and two examples of course syllabi.

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

The School currently enrolls 3,640 students in 15 studio departments and 8 academic departments. There are 181 full-time tenured or tenure-track faculty and visiting artists, and 709 adjunct and part-time faculty.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Lumaturije "Luma" Asanoski, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, 312.499.4165, lasonoski@saic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., Suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination Complaint Form](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Scranton, Associate Director of Academic Affairs, at mscranton@saic.edu.