



TENURED OR TENURE-TRACK FACULTY POSITION IN FIBER AND MATERIAL STUDIES

The Department of Fiber and Material Studies at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenured or tenure-track faculty position, beginning August 2020. Rank and salary are competitive with peer institutions and are commensurate with quality of practice, scholarship, and current academic research, extent of teaching experience, and current professional standing.

DEPARTMENT PROFILE

The Department of Fiber and Material Studies emphasizes the production of textiles and fiber arts within a contemporary art context, supported by current theoretical discourse. Students study a vast range of textile construction, surface techniques, and processes including: weaving, printing, dyeing, stitching, soft sculpture, felting, knitting, crochet, spinning, collage, and embellishment. Our studios feature analog and digital equipment, and students engage in thinking and working with hand processes while incorporating digital technologies and computer-assisted approaches to making. SAIC is affiliated with the world-renowned Art Institute of Chicago, which offers a comprehensive collection of textiles, fiber, and contemporary art. Further information about the department can be found at <http://www.saic.edu/academics/departments/fiber-and-material-studies>

RESPONSIBILITIES

Tenured and tenure-track faculty in Fiber and Material Studies teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The faculty member will teach in areas that contribute to the general goals of the department as well as in their area of specialization; take a leadership role in forging the future of the department; participate in student advising, admissions events, committee work, and special projects; contribute to the SAIC community through ongoing curricular development; and participate in departmental administration and school governance.

QUALIFICATIONS

An MFA or equivalent terminal degree is preferred. Candidates must have a nationally/internationally recognized studio practice and strong exhibition record and/or accomplishments within their field. The candidate should be well versed in historical and critical content related to the field of fiber and material studies within the broader contemporary art and design context. Knowledge of world textile history is highly desirable. The Fiber and Material Studies Department seeks candidates with a minimum of three years of teaching experience at the college level or the equivalent who can teach both analog and digital technologies within one or more of the following areas; construction, print, sculpture, stitch, textile, and weaving. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES

On or before **January 8, 2020** please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include: cover letter stating your interests and qualifications; resume or curriculum vitae; artist statement; diversity

statement; statement of teaching philosophy including your thoughts on teaching to a diverse student population and creating an inclusive learning environment; and documentation of a selection of professional work.

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

The School currently enrolls 3,640 students in 15 studio departments and 8 academic departments. There are 181 full-time tenured or tenure-track faculty and visiting artists, and 709 adjunct and part-time faculty.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Lumaturije "Luma" Asanoski, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, 312.499.4165, lasonoski@saic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., Suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination Complaint Form](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Scranton Associate Director of Academic Affairs at mscranton@saic.edu.