



FULL-TIME FACULTY POSITIONS IN CERAMICS

The Department of Ceramics at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenured or tenure-track faculty position beginning in August 2018. Rank and salary are competitive with peer institutions and are commensurate with quality of practice, extent of teaching experience, and current professional standing.

Dedicated to the innovation and investigation of ceramics in a contemporary art context, the department seeks artists who embrace the medium of ceramics to complement the current faculty's wide range of specializations. Areas of expertise may include: sculpture, craft and objects, 3-D digital fabrication/rapid prototyping, vessel making, installation, architecture, ornamentation, utility and function, painting and ceramics. Candidates should display interest in digital technology as well as ceramics history and theory.

PROGRAM PROFILE

The Department of Ceramics at the School of the Art Institute of Chicago (SAIC) is a model of interdisciplinary investigation where art, design, and craft are the fields of research and innovation. Drawing from a wealth of technical and cultural traditions as well as from high-tech industrial applications, the department engages in a study and practice of ceramics that is unique and urgently contemporary.

The Department of Ceramics is one of twenty-three departments at the School of the Art Institute of Chicago, and is administered by a full-time faculty member as chair. The department offers 30 undergraduate courses each academic year as part of the School's comprehensive, interdisciplinary BFA program, and supports 9 graduate students who work with faculty through Graduate Projects—individual tutorial sessions. There are currently two full-time faculty, a full-time visiting artist, and six part-time faculty teaching in the department. Further information about the department can be found at <http://www.saic.edu/academics/departments/ceramics/>.

RESPONSIBILITIES

Full-time faculty in the Department of Ceramics teach undergraduate ceramics classes and advise graduate students within the context of an interdisciplinary art and design school. Full-time faculty must maintain an active professional practice, provide vision and direction as the Department Chair on a rotating basis, and participate in the SAIC community through ongoing curricular development and departmental and school governance.

QUALIFICATIONS

An MFA or a terminal degree in a relevant field of study is preferred. Three to five years of college-level teaching experience preferred. The successful candidate will be an accomplished, versatile artist with expertise in contemporary approaches, concepts, techniques, and critical issues as they pertain to ceramics and art in general. Demonstrable skills and techniques should be thoroughly integrated into the conceptual frameworks of professional practice. The ability to communicate with students on multiple levels, and eagerness to teach and develop both graduate and undergraduate programs is essential. Candidates will be interested and able to engage in future curricular and facilities planning as an aspect of the ongoing conversation about the evolution and future of the discipline. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and design practices in the field.

APPLICATION PROCEDURES

On or before January 6, 2018 please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include: cover letter stating your interests and qualifications; resume or curriculum vitae; a statement of research and/or practice; statement of teaching philosophy (please include your thoughts on teaching to a diverse student body and creating an inclusive learning environment); sample syllabi; documentation of professional work.

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

The School currently enrolls 3,500 students in 15 studio departments and 8 academic departments. There are 153 full-time tenured or tenure-track faculty and visiting artists, and 693 adjunct and part-time faculty supported by 300 staff.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Michael Nicolai, Vice President for Human Resources, Human Resources Department, 116 S. Michigan Ave., suite 1200 Chicago, IL 60603, 312.629.9411, mnicolai@saic.edu

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination Complaint Form](#) for the address and phone number of the office that serves your area, or call 800.421.3481.