COSTUME DESIGN FACULTY POSITION ANNOUNCEMENT

Assistant/Associate Tenure-Track Professor of Costume Design

The Theatre School at DePaul University in Chicago invites applications for a full-time tenure track Costume Design Faculty appointment in the BFA Design/ Tech Department, starting September 2017. The Costume Design program provides advanced training and design opportunities to undergraduates in a state of the art facility built in 2013. This position requires a high degree of pedagogical collaboration with the Head of Costume Technology, five other Design/ Tech faculty heads, and a professionally staffed costume shop. We seek candidates who are passionate about teaching in an urban multicultural theatre conservatory.

Qualifications:
Candidates must hold a MFA, or professional equivalent and a minimum of three years of teaching experience at the university or college level. They have strong communication, design and rendering skills, as well as significant professional experience on a regional/national level with evidence of a diverse design portfolio. They are committed to collaboration and collegiality across disciplines. The Theatre School seeks faculty members who bring a critical perspective to issues of diversity and multiculturalism.

Responsibilities:
This position heads the BFA Costume Design Program and teaches a range of classes in, and associated with, costume design. A successful candidate will examine, evaluate, and develop the current curriculum to continue its alignment with professional practices and protocols and enhance the curriculum with their own diverse set of skills. They advise and mentor costume design students on production work, and advise students on academic progress. They recruit and interview prospective students and participate in service activities for the Theatre School and the University. Candidates must be committed to continuing professional work.

DePaul University offers equal employment opportunities to all persons without regard to race, color, ethnicity, religion, sex, sexual orientation, national origin, age, marital status, physical or mental
disability, parental status, housing status, source of income or military status, in accordance with applicable federal, state, and local EEO laws. Salary is commensurate with qualifications and experience.

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. Central to our mission is a commitment to diversity and equality in education. As an integral part of the training, The Theatre School produces public programs and performances of a wide repertoire of plays - classic, contemporary, and original - that challenge, entertain, and stimulate the imaginations of our artists and our audiences. We seek to enhance the intellectual and cultural life of our university, our city and the profession.

DePaul University is a thriving multi-faceted Catholic, Vincentian, and urban university with ten schools and colleges, five campuses, and enrollment of 23,000 students. The Theatre School, located on the university's Lincoln Park campus, enrolls 350 students in 12 undergraduate and 3 graduate programs. Our faculty (28 full time and 74 part time) includes leading Chicago theatre artists across all disciplines. Faculty members are active participants in the thriving Chicago theatre community.

**Deadlines:** Please apply online as soon as possible at: [http://facultyopportunities.depaul.edu/postings/1045](http://facultyopportunities.depaul.edu/postings/1045). Include a cover letter with a personal statement and teaching philosophy, and a CV/resume. All applicants must apply online in order to be considered (paper applications will not be accepted). Letters of recommendation will be requested at a later stage. For best consideration, applications should be submitted by January 4, 2017.