The University of Oklahoma School of Music

GENERAL INFO
Rank: Assistant Professor, tenure-track.
Start date: August 15, 2023

The University of Oklahoma School of Music (Norman, OK), College of Fine Arts seeks a dedicated opera stage director to join a faculty devoted to the development of emerging musicians and teachers in a collaborative environment.

OU’s opera program provides training in all aspects of opera, and includes an M.M. in voice with opera emphasis. Our graduates have found careers in performance as well as teaching throughout the U.S. and Europe. OU Opera Theater benefits from the rich resources of OU’s University Theater production system, which includes stage, lighting and costume design.

JOB DESCRIPTION

Directing two mainstage opera productions each year, and working collaboratively with the opera, voice and production areas to select repertoire. Teaching classes in operatic acting and stage directing for graduate and undergraduate singers, and creating and directing the performances with which these classes conclude each semester. Participating in departmental activities and serving on School of Music committees as assigned by the Director, and contributing to School, College and University service, including outreach.

Maintaining an active and visible presence in international and national operatic activity as director and artist-teacher.

REQUIRED QUALIFICATIONS

Master’s or equivalent graduate degree in a field relevant to opera directing, with significant professional and/or academic opera directing experience.

DESIRED QUALIFICATIONS

Evidence of international and national presence as a director, as seen in productions, participation in festivals and institutes, master classes, etc. Demonstrated outstanding directorial work in professional, pre-professional, university, and/or conservatory settings.

Fluency in at least one of the main operatic languages (Italian, German or French) and professional working proficiency in all.

Applicants should have a vision for developing singing actors within an ambitious opera program. Most importantly we are interested in candidates who will contribute to the deeply collaborative nature of our opera program, which functions as part of an overarching University Theater program that houses both production and design teams. Applicants should be willing and able to build relationships with other departments within the College, University and the wider community, and be committed to supporting artistic, academic, and inclusive excellence.

The University of Oklahoma is committed to achieving an equitable, diverse, and inclusive university community by recognizing each person’s unique contributions, background, and perspectives. The University of Oklahoma strives to cultivate a sense of belonging and emotional support for all, recognizing that fostering an inclusive environment for all is vital in the pursuit of academic and inclusive excellence in all aspects of our institutional mission.

APPLICATION INSTRUCTIONS

Applications should be submitted online via Interfolio. https://apply.interfolio.com/114646.

Please submit 1) a letter of application, 2) a complete curriculum vita, 3) a recent scholarly writing sample, such as a published journal article, article draft, or dissertation chapter, 4) the names and contact information for three references.

Applications will be reviewed starting on November 15, 2022, and the position will remain open until filled.