

UNIVERSITY OF MICHIGAN

Artistic Director of the CRLT Players Theatre Program

The Center for Research on Learning and Teaching (CRLT) at the University of Michigan seeks a dynamic and creative individual to provide leadership and artistic vision for the CRLT Players Theatre Program. The CRLT Players are nationally recognized for their work using theatre to spark dialogue among university faculty, graduate student instructors, and administrators on issues of teaching and learning and institutional climate. The successful candidate will have an established track record in both the creative and administrative aspects of theatre, familiarity with academia, and a commitment to promoting diversity and inclusion.

The Artistic Director will have the following responsibilities:

- Collaboration with the leadership of CRLT on providing vision for the CRLT Players
- Creation of original scripts on topics of teaching and learning, and faculty work life
- Direction of performances for audiences at UM and at conferences and campuses around the country
- Consultation with faculty and academic administrators from UM and other universities to prepare performances that meet the needs of their faculty
- Supervision of both the managing director and logistical coordinator of the CRLT Players, and recruitment and supervision of part-time actors
- Facilitation of post-performance discussions of sketches

Starting date: As soon as possible.

Job requirements: Creative spirit and willingness to experiment with ways theatre can enhance discussion of important and difficult topics; experience creating original scripts for the stage; familiarity with faculty worklife; ability to understand the research on best practices in college teaching and faculty leadership and apply that research to theatre productions; willingness to work collaboratively with the CRLT leadership; experience engaging in and facilitating discussions around multicultural topics, such as race, gender, religion, disability, socioeconomic status, sexual orientation; ability to work effectively in settings of social and intellectual diversity; strong oral and written communication skills.

Desired qualifications: Previous teaching experience; ability to incorporate music and dance into sketches; experience with lighting, stage design, and sound design.

To apply:

- Visit the University of Michigan jobs webpage (<http://umjobs.org>).
- Search the system with the keyword “CRLT” (the position # is 63664).
- Upload a CV and cover letter as a **single document** (applicants may only upload one document).
- For questions, contact Matthew Kaplan, CRLT Managing Director (734-936-0644, mlkaplan@umich.edu).

The CRLT Players were founded in 2000. They use a diverse array of performance arts to spark dialogue among faculty, graduate students, and academic administrators on issues of multicultural teaching and learning and institutional climate (<http://www.crlt.umich.edu/theatre>). CRLT, founded in 1962, was the first university teaching center. CRLT provides comprehensive curricular and instructional development programs and is dedicated to the support and advancement of teaching and learning at the University of Michigan (<http://www.crlt.umich.edu>).

The University of Michigan is an equal opportunity affirmative action employer.